

Can Dorms Be Renovated? For Two Million Dollars!

by Greg Valliere
Hatchet News Editor

A RECENTLY-RELEASED study of GW's dormitories concludes that an estimated \$2.4 million is needed to improve conditions in the halls.

University officials have not yet decided how to best implement the recommendations of the report without causing "the halls to become a drain on the general tuition dollar."

Vice-President for Student Affairs William P. Smith last week released the report conducted by his office and the Plant Engineer's Dept., which inspected dorms' exterior, interior and utility systems.

Mitchell Hall will be the most expensive to improve, with an estimated \$604,500 needed. Thurston needs \$526,500 and Madison requires \$378,700.

The report called for sink and shower replacements in most of the dorms, with drain improvements also recommended. Some of the dorms also need new heating systems which will cost \$165,000 in Madison Hall and \$140,000 in Crawford.

In addition, several halls need window frame improvements. To repair 50 frames in Mitchell, \$6500 is needed. The study recommended a \$200,000 frame improvement for Thurston.

Wellington Hall was not included in the report because the University feels the dorm is not worth the amount of money necessary to

improve it. Adams Hall, which will be leveled for a new International Monetary Fund building, will, along with Welling, continue operations for one, possibly two more years.

Vice-President Smith said implementation of the report will be difficult "in view of the large sum of money projected in the study, since that sum is in direct competition with all other departments' demands on the limited resources of the University."

His department is currently "making a study of feasible ways to schedule the modernization of the buildings...while at the same time maintaining the present rate of hall income to costs, so that over a period of time the halls can continue to operate on a self-sufficient, break-even basis."

Dormitory costs, long a financial headache for the University, were lessened somewhat last year with the streamlining of maid and resident assistant service.

The residence halls still operate on a slight deficit, however. The projected budget for this year calls for a \$30,000 loss, compared to a loss of \$150,000 last year.

Last year dorm costs rose considerably, with a \$100-per-year increase for single rooms and substantial increases in other halls.

Within the next few weeks, a "single plan among the alternatives" for dorm improvement will be presented to University President Lloyd H. Elliott.



PROTESTERS of all ages attended Sunday's Three Sisters Bridge rally to halt construction of the span. photo by Resnikoff

Confrontation Today At Construction Site

by B.D. Coleen
Hatchet Staff Writer

OPPONENTS OF THE construction of the Three Sisters Bridge announced yesterday they are planning another confrontation at the construction site today.

"Before another inch of these damn freeways gets laid down in the District," said Sammie Abbott, the fiery publicity director of the Emergency Committee on the Transportation Crisis, "there's gonna be flames, there's gonna be fighting, there's gonna be rebellion, and I for one..." His last words were drowned out by the enthusiastic cheers of the nearly 500 people gathered at the site yesterday afternoon.

One hundred and forty-one college-age demonstrators were arrested by Metropolitan Police last Wednesday morning and afternoon when they attempted to stop work at the construction on the northeast bank of the Potomac in Georgetown.

Abbott called the Washington Post and Star "not only the handmaids but the prostitutes" of the highway lobby. "The truckers lobby, he alleged, "is circulating material calling me and my organization communist. How come they label as communists are fighting to save private property?"

Claiming that his phone had been bugged, theoretically by the government, Abbott told the protesters that he had "a microphone pulled out of my phone. Even when my phone was on the hook," he said, gesturing with his hands, "they could hear every belch that emanated from me when I ate lunch."

Students were not the only ones attending the rally yesterday. A woman who looked to be in her 50s who stood listening to Abbott and the other speakers said she had never participated in a protest before, but she felt she had to this time because she is opposed to the freeways.

Many of those carrying signs which read "Ban the Bridge," "Today the Three Sisters, Tomorrow the Four Horsemen," "Let's Stop Playing Bridge with Natcher," were those people normally considered members of the establishment, residents of Georgetown and Foxhall Village.

Mike Halberstam, president of the Foxhall Village Citizens Association, told the crowd that the anti-bridge movement "isn't the work of a little group of students. They've done good work, but Mr. Abbott has done good work, and our lawyers have done good work, and the other older people in the fight have done good work."

Persons at yesterday's rally expressed a willingness to take part in today's confrontation at the site.

Doug MacKenzie, a 19-year-old Georgetown freshman told a reporter, "I have a class at two, but I'll be down there." He said he knew he was risking almost certain arrest.



ECTC PUBLICITY CHAIRMAN Sam Abbott addresses a protest assembly yesterday at the Three Sisters Bridge construction site, in the latest demonstration against the controversial highway system.

The HATCHET

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The George Washington University

Oct. 20, 1969

Board Hikes Tuition Rates, Creates Policy Commission

by Curt Mackey
Hatchet Staff Writer

THE GW BOARD OF TRUSTEES Thursday afternoon established a special commission of students, faculty and alumni to "examine responsibility, authority and decision making in the University."

The trustees also announced a hike in yearly tuition that will boost rates \$400 by 1972 to \$2,200 because of inflation in the nation's economy.

In establishing the study commission, the trustees acted on a proposal from University President Lloyd Elliott recommending that "students, faculty, alumni and friends of GW" be included on the commission.

The action is "timely" noted Elliott because it comes at a time when the governance of American universities is being challenged from all sides and when all sectors of the University are being asked to shoulder more responsibilities.

"The Commission," Elliott said in his letter to the trustees, "will be asked to make recommendations for such changes as are determined to be desirable."

Elliott added that in calling for the study he felt it "important that George Washington make its own modest contribution to the general body of knowledge and experience in institutional governance and that such present practices as are proved valid... be reaffirmed for the guidance of the institution in the years ahead."

In his proposal Elliott noted that "serious attention is now being focused on the governance of colleges and universities." He cited Vanderbilt, Princeton and Stanford as universities that have admitted young alumni to their

board of trustees and said that in Maine and Connecticut the Governors have appointed student members to their respective boards.

Elliott made no specific recommendations for the number of members on the Commission but requested that trustee James M. Mitchell be named chairman.

Mitchell is the director of the Advanced Study Program of the Brookings Institution.

The trustee's projected tuition increase is in line with similar increases at other universities across the nation as inflation becomes more of a threat to the financial stability of universities.

However, there will be no increase in the projected tuition rate until the 1971-72 school year when rates will rise \$25 a semester, bringing the total projected increase for that year to \$150. The projected increase for 1970-71 will remain at \$100 per year.

The board plans to raise the projected increase for the 1972-73 year by \$50 a semester, resulting in a total increase for

that year of \$200, which will bring the yearly tuition rate up to \$2,200.

In other business, the trustees approved a University proposal which separates graduation ceremonies for the three degree granting schools in the University and abolishes the President's reception for the graduating class members.

The trustees also gave formal approval to a list of University priorities drawn up by Vice-President for Development Seymour Alpert.

The list states that the library facilities at the University are receiving top priority.

Alpert's report says that the Law Library has a deficit of approximately \$430,000 and that he expects law alumni contributions to "wipe out the deficit."

The report also says that the Medical School has received a \$1,290,000 federal grant for a Medical School library.

Of the 40 Board members, 25 appeared at the meeting, including Secretary of the Treasury David M. Kennedy.

In This Issue . . .

PAGE 3-In the wake of last week's massive anti-war protest, the Student Mobilization Committee plans for their November demonstration.

PAGE 5-An interview with the director of GW's Psychological Clinic reveals the acute staff shortage afflicting that organization.

PAGE 7-Student Assembly President Neil Portnow responds to a Hatchet editorial charging his administration with a 'breach of trust.'

PAGE 8-Sam and Dave were practically alone when the Program Board brought them to Constitution Hall.

PAGE 11-Coach Wayne Dobbs begins his third year as GW's basketball mentor, attempting to better last season's 14-11 record without Bob Tally in the lineup.

PAGE 12-Friendly's falters in the paths of progress.

Proxmire, Symposium Top 'Economics Day'

SENATOR WILLIAM PROXMIRE, the ranking Democrat on the Senate Banking and Currency Committee, will be the feature speaker during Economics Day on Tuesday.

The Wisconsin Senator will speak on domestic spending policies Tuesday at 8 p.m. in Lisner Auditorium.

Economics Day is being sponsored by the Political Affairs Committee of the University Center Program Board and will be devoted to symposiums and discussions on U.S. foreign and domestic economic policies.

From 1-4 p.m. a major symposium will be held at the State Department where the Assistant secretary of State for Economic Affairs and his bureau experts will discuss the major international issues confronting the United States.

Students interested in attending the symposium are requested to sign the list provided in the Student Activities Office or to call the Program Board in the basement of Building A. That phone number is 676-7312.

A group will be leaving from the front of the Student Union



at 12:30 tomorrow. They will be taken to the State Department from there.

Students who are unable to meet the group there should enter the West Auditorium of the State Department at the Diplomatic Entrance between 22nd and G Streets. Guides will assist you from there.

The committee plans to have other, similar symposiums during the year and is looking for students who are interested in working on symposium planning committees. Interested students can call committee chairman Phil Roads at 223-3952.

Here in the U.S., Vasquez

Intensification Urged

Vasquez Analyzes Boycott

THE GRAPE STRIKE in California was brought to GW last Thursday when Manuel Vasquez, representative of the striking farm workers, urged a small crowd of students to boycott both California grapes and the Safeway supermarket chain that carries them.

Commenting on the Safeway boycott here, Vasquez said, "We must open new ground in Washington. The boycott must be intensified and new picket lines formed."

Vasquez explained that his organization, the United Farm Workers Association, is asking for recognition as the grape pickers' union and the granting of such "basic decencies" as toilets in the fields, hand-washing facilities, cool drinking water in hot weather and an end to racial discrimination in hiring.

Two hundred thousand people, Vasquez claimed, are now boycotting Safeway. He also reported that the general grape boycott is receiving support in such European countries as Finland, Denmark and England, as well as several nations of South America.

continued, there are some 80

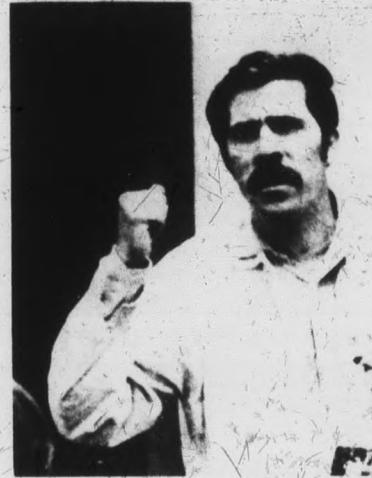
members of Congress who support the action of the striking laborers. The present administration, however, does not approve. Vasquez commented: "We don't expect this administration to do anything to help us. Nixon has spoken out against the boycott; this just makes us more eager to continue our efforts."

A film entitled "Manuel Has a Union" was shown to illustrate Vasquez's argument. The film portrayed the life of an indigent

farm worker in California.

GW seniors Karen Elkins, Toni Walker and Carla Serotta organized the meeting. Miss Elkins explained that "we heard Cesar Chavez speak at the Cathedral and were impressed by the support he was given. He asked for support from GW students, and the three of us decided to help him get it."

A Farm Workers Action Committee is operating at 945 G Street to gather support for the dissenting farm workers.



Grape boycott leader Manuel Vasquez spoke bitterly about Safeway supermarkets at a meeting of the Farm Worker's Action Committee last Thursday, complaining that the chain continues to sell grapes.

photo by Hyams

Student Mobilization Criticizes Vietnam Moratorium Committee

by Dick Beer and Bill Yard
Hatchet Staff Writers

STUDENT MOBILIZATION Committee members from across the nation met here yesterday and discussed friction between their group and the Vietnam Moratorium Committee. Tentative tactics for the Nov. 13-15 demonstrations against the war were planned.

National Secretary Carol Litman, in outlining the goals of SMC, stressed "non-discriminatory unity" in mobilizing as many Americans as possible toward the two SMC demands of an immediate and total withdrawal of American troops from Vietnam, and political self-determination for the Vietnamese people.

Representatives from Boston, Philadelphia, Detroit, Berkeley, New York, Cleveland and other SMC centers outlined in turn the success and problems incurred from their activities during the Oct. 15 Moratorium.

Speaking on the proposed November activities, the representatives in several instances remarked on the continued increases in support which they were receiving, many optimistically predicting that the strike scheduled for Nov. 14 would be successful in almost every school and college in their respective areas.

Comments concerning problems with the Vietnam Moratorium Committee arose throughout the meeting. One SMC member from Boston stated that, although he felt that "a majority of the Boston schools will shut down Nov. 14," the efforts to organize people for the Nov. 15 mass march on Washington may be hampered due to "blurred line

of communications" between SMC and the Vietnam Moratorium Committee.

Several members felt that the Vietnam Moratorium Committee itself was not unified behind the objectives of SMC and the activities in November, and that the SMC "will have to work around the Moratorium people if they don't work with us."

Furthermore, the student representatives in several cases deplored the "liberalism" of VMC, which supposedly "glorifies Republican and Democratic leaders who have spoken out against the war but who do not favor immediate withdrawal," as Secretary Litman stated.

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10 A.M. to 6 P.M.

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An Interview with SAC's Bob Rosenfeld

A Student's Thoughts on Academic Reform

by Chris Lorenzo
Hatchet Staff WriterSTUDENT ACADEMIC
COMMITTEE Chairman Robert
Rosenfeld announced Friday
that the Academic Committee
will meet today at 9 p.m. in
Government I to discuss the newColumbian College grading
system and to generate student
interest in "investigating and
improving" academics at GW.Rosenfeld indicated that he
has already received varied
responses to the new grading
system of Honors, High Pass,
Pass, and Fail. Commenting that
many students were surprised at
the change, Rosenfeld said that
"a lot of students feel left out."Noting that there is much
confusion concerning the
operation of the new grading
system, Rosenfeld said that if
there had been a greater studentinput in deliberation over the
changes, then the students
would now be "more
understanding of the
confusion."Although he fears getting
"hung-up in bureaucracy,"
Rosenfeld indicated that he
hopes committees will be
organized to tackle an evaluation
of the Academic Evaluation and
of several other academic
procedures, including plans for a
modified semester.The Academic Evaluation
study will include canvassing the
individual departments to see
what effect, if any, the
Evaluation has had on
departmental policies.When asked what he thinks
will be accomplished with this
approach, in view of the minimal
departmental response to the
Day of Dialogue last year,
Rosenfeld replied that thecommittee will be oriented
towards solving problems rather
than criticizing them.Rosenfeld felt that the Day
of Dialogue-a day set aside last
year for "open dialogue"
between students and faculty on
academic policies-was
"destructive" because of its
emphasis on criticism.Rosenfeld said that for the
committees to succeed they
must have specific, feasible goals
and must be able to achieve
"some type of legitimacy."By this Rosenfeld said he
meant that the committees must
be able to make suggestions to
the faculty and receive
"feedback."Through the efforts of the
committees to be formed at
today's meeting, Rosenfeld
hopes that students will become
more involved in changing
academic procedures.Rosenfeld added: "What I
would like to see is involvement
as voting members of the
appropriate committees."Failing in that, however, the
Chairman wants students to play
an expanded role with much
greater influence on academic
policy.Rosenfeld then noted that
there are several institutional
structures which "impinge on
the ability of students to make
suggestions to the faculty." He
mentioned both accreditation
and tenure.Accreditation, he feels,
seriously limits suggestions for
improving curriculum in some
areas. He charged that tenure
prevents the student from having
any influence on improving the
academic performance of
tenured professors.Yet things are slowly
improving at GW, Rosenfeldbelieves. "Some faculty
members are beginning to
recognize that student
involvement is necessary for two
reasons," he said.The reasons he gave were that
faculty members are realizing
that students have something to
add, but more importantly that
the sheer momentum of students
pressing for change, desiring "to
share power", has affected
attitudes greatly.At the meeting, Rosenfeld
said, he hopes to galvanize the
increased student interest so that
students' valuable suggestions
are not lost.LEO'S
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Appropriations, Structures Dominate Assembly Debate

by Anne Dalton and
Chris Lorenzo
Hatchet Staff Writers

THE STUDENT ASSEMBLY unanimously appropriated \$1500 for the Educational Opportunity Program, \$276 for the Black Students Union, and reorganized its committee structure at a brief meeting last Thursday evening.

The appropriation of \$1500, made in a motion from Treasurer Tim Dirks, will come out of a special inner city scholarship fund set up by the Student Assembly.

Dirks told the Assembly that the regular budget could not stand such a large expenditure, but he could see no reason why this special fund, which was originally set up to help inner-city students come to GW, should not be used. The Assembly gave unanimous approval after a brief debate.

Also on a motion from Dirks, the Assembly unanimously approved an emergency appropriation of \$276 from general funds to the BSU to cover the expenses of four members attending a conference sponsored by the Students for Black Unity at Malcolm X University in Durham, North Carolina, on Oct. 21-26.

According to BSU President Tim Ashanti the purpose of the conference is to build awareness of the needs of the black community, since "students tend to forget from whence they came."

Assembly President Neil Portnow, commented that the

The Academic Forum'

Campus Journal Born

THE ACADEMIC FORUM, a new magazine at GW, is scheduled for publication and distribution by the end of October, according to Professor Peter Hill.

Described as a "journal of opinion," the magazine will contain materials, mainly essays, submitted by students, faculty, and administrators alike.

The first issue, financed through the Office of President Elliott, will feature essays on the writers' personal reflections of GW over the past year. Each issue will feature material on a specific topic. Instructions for submitting material will be printed in the first issue.

Though the exact distribution procedure has not been decided, preliminary plans call for distribution through the dormitories and in specified University buildings. The faculty will receive theirs through the mail.

No advertising will appear in the first issue but it may appear in subsequent issues, depending on student-faculty interest in the magazine. Also, the magazine will be devoid of any editorial position on policy and problems within the University community.

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Assembly should put more pressure on the University to fund special expenditures of student organizations, and also noted that this appropriation was "not a precedent-setting case." Ashanti guaranteed repayment as soon as the BSU budget could afford it.

The changes in committee structure resulted from a week of intense meetings of the Executive Committee of the Student Assembly which according to Portnow were devoted to making an "evaluation of where we have been and where we are headed."

Portnow explained that after the Executive Committee had decided upon a new direction for the Assembly, a "truth" session was held immediately

before the regularly scheduled meeting last Thursday. Portnow reported that most of the assembly members greeted the proposed changes enthusiastically at the sessions.

According to Portnow, the revamping of the committee structure was made to give the Assembly a more "task oriented" atmosphere in which specific people are "responsible for getting the job done."

The changes, formally approved at Thursday's meeting were the creation of seven areas of concern: 1) academic reform, 2) public relations, 3) assembly effectiveness, 4) student services, 5) student rights, 6) regulation of campus organizations, and 7) support for the Educational Opportunity Program.

Small Staff Plagues Psychological Clinic

by Curtis Mackey
Hatchet Staff Writer

THE UNIVERSITY PSYCHOLOGICAL Clinic is "dangerously" understaffed according to its director Dr. E. L. Phillips.

The clinic is handling twice as many patients this year as it did at the same time last year and with the same size staff as last year.

Phillips said the 68 students have come to the Clinic for treatment this year as compared to 38 who came during the first month of the fall semester last year.

However, there are still only "two and a half full time psychologists" Phillips said, noting that although he is a full time staff member, much of his time is taken up with administrative duties at the Clinic.

Phillips added that among the Clinic's part time help are four Ph.D. level psychologists and six graduate students enrolled in the University's doctoral program at the Medical School.

"Schools the size of GW usually have two or three times the number of staff members we have and they operate on about twice our budget," the psychologist said.

"The University doesn't have the money to add to our program," Dr. Phillips remarked.

Phillips explained that the Clinic offers three basic services to students with its main purpose being to give individual and group therapy to students with social and personal problems.

The Clinic also offers individual and group programs for teaching study techniques. "We estimate that a very high percentage of students don't even know how to study before they come to GW," Phillips said.

Finally, the Clinic assists students in career planning. For example, the Clinic offers a program in conjunction with the Engineering School which allows students who go on probation to have 36 credit hours in which to bring their grades up to an acceptable level rather than the usual 16 hours. The student is obligated only to attend counseling sessions at the Clinic.

"In a case like this," Phillips said, "we try to find if the student is really meant to go to engineering school. For instance, there are some students who major in engineering merely because they like to tinker with things. They often lack the mathematical ability to succeed in the curriculum."

When asked how the Clinic handles a serious problem, Phillips said they are usually

(See CLINIC, p. 12)

Student Committee to Revamp Government

THE STUDENT ASSEMBLY Committee to Restructure Student Government will hold its first organizational meeting on Oct. 22 in Thurston's Informal Lounge.

The purpose of the committee, according to Student Assembly Secretary Shelley Green, is to iron out some of the problems resulting from last year's reorganization of the Student Council under the revised Constitution.

"The new Constitution," says

Miss Green, "will continue to be ineffective unless some bylaws and an appendix are added."

The committee, chaired by Stanley Grimm, is authorized to determine what reforms will be necessary.

According to Miss Green, the committee will also study the Student Assembly election

procedure with an eye toward changing the election term from its present February to April status.

OPEN HOUSE

University Center Program Board will have an open office party on Wednesday, October 22 from 2 to 5 p.m. in the basement of Building A, 2026 G Street. Free refreshments will be served.

Challenge

Involvement Opportunity

Work with the Youth of Virginia. Assistant Director, Virginia Health Careers Program, a state-wide program dedicated to motivating youth to the opportunities and challenges in health careers. Dealing with the mass media and health professionals, speaking at high school assembly programs, travelling. Salary \$7,000-\$8,000, if you are a male and have a college degree write or call:

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Virginia Health Careers
Virginia Council on Health
and Medical Care
100 E. Franklin Street
Richmond, Virginia 22319
Phone: 649-0323

Find Out the

DOPE

on Academic Reform



Modified Semester
Introductory Courses
Change in Grading System

Interested Parties Urged to Attend

MONDAY 9 p.m. GOV. 1

Editorials

Students and Bridges

ANOTHER CONFRONTATION at the site of the highly controversial Three Sisters Bridge will be held today. Arrests will be made, bail will be posted, and more protesters will return the following day. Construction will be temporarily delayed, but will nevertheless continue.

We are in total sympathy with the protesters. This bridge and its connected freeway system should not be built. It is unwanted by the residents of the community and will aggravate the problems it is designed to alleviate by encouraging more motorists to drive into the metropolitan area. It will destroy scenery, worsen an already massive parking problem, divert resources from a more drastically needed mass transit system and add more fumes of pollution to the air. Yet, because of the whims of a few people, it will in all likelihood be built.

We doubt if the present protest tactics will stop construction. Certainly, hundreds of students, transients to Washington, will not have much effect. The residents of the District of Columbia who have fought this bridge and freeway for years must continue their struggle more vigorously than ever. Students should complement them; directly affected residents must be the major force if the anti-bridge efforts are to be successful. The protesters should confront those who made the decisions to build this bridge, not just those who are executing this decision.

Moreover, steps must be taken to insure that another Three Sisters Bridge will not be built. Ultimately more important than this bridge is the issue of home rule for the District. How long will representation be denied the citizens of this capital, the supposed citadel of democracy? Perhaps some of us could channel our efforts in that direction.

Students and Fiascos

REGARDLESS of anyone's personal feelings on the performance of Sam and Dave at Friday's Fall Concert, the concert must be rated a failure. Four to five thousand dollars, in addition to the \$3000 budgeted by the University Center Program Board, was lost. There were only 400 paid spectators in Constitution Hall which seats 3800.

In order that the same mistakes are not made again, the Program Board will have to re-evaluate its entire concert program. Such an evaluation should include the selection of talent, the choice of location, and the management of an effective publicity campaign. The \$40,000 Program Board budget, which comes from students' tuition, must be spent with a bit more prudence, if it is to be used at all.

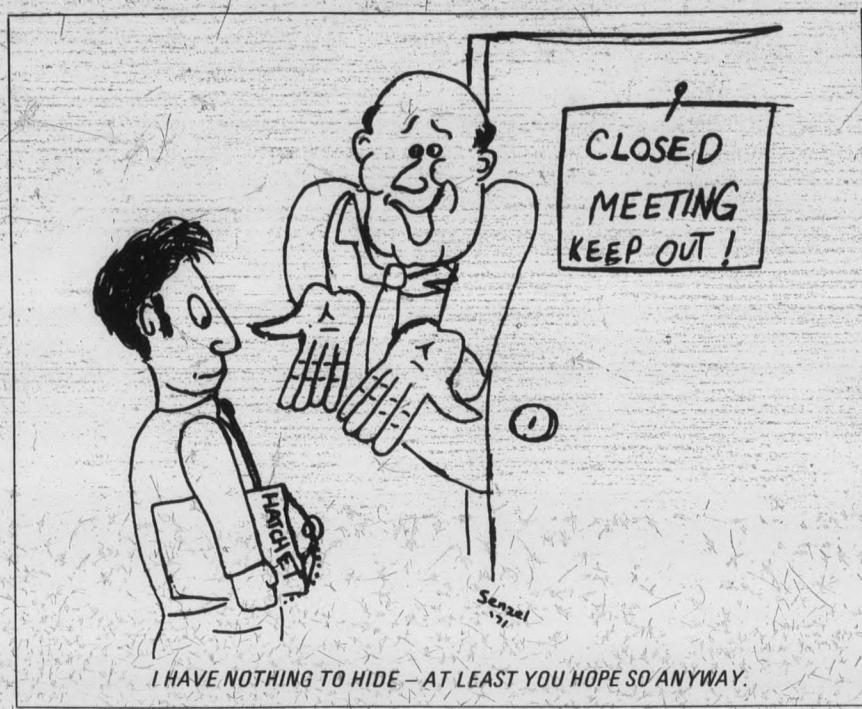
Students and Academics

IN THE MIDST of the violent debates on college campuses today on international issues and extracurricular activities, we tend to slight the primary reason for the University's existence—education. This has certainly been the case at GW in recent weeks. The GW Moratorium Committee, YAF, YR's and YD's and a host of other groups have already had numerous meetings, but the Student Academic Committee will not be holding its first meeting until 9 p.m. tonight.

That students should have a role in academic policy making seems obvious to us. The faculty's overwhelming vote Friday to include students on a committee studying academic reform proposals indicates the wide faculty acceptance of the notion.

Now efforts must be made to broaden the scope of student involvement. Student participation must not be limited to the select group of students who sit on a committee or two.

Some students feel that events outside of the University domain are infinitely more important than those within the University's jurisdiction, but some do not. If they care about the academic program they pay for and if they want to do something about improving either they should show up tonight.

**Letters to the Editor****Three Sisters and Thanks**

When looking at Thursday's Hatchet, certain immediate reactions emerge. What could have been a fine moment for journalism at GW was unfortunately tinged by a surprising lack of understanding of the Three Sisters Bridge incident, and a lack of any human element in the coverage of the Moratorium Day.

All agreed that the 15th was highly organized and well run; but there seemed to be an assumption that this has been the normal course of events at GW, when in reality, this is far from the case. There was no

mention given to the many who worked incredibly long hours to make the day successful. Let me at this time thank John Zik, Erick Kanin, Jay Shendrov, Erik Wril, Debbie Klein, Patti Goodman, Sue Bailyn, Michael Goldfarb, Cliff Burke and especially Neil Portnow for their indispensable help. It was no accident the day was peaceful and orderly; these people made it so.

And as far as the Three Sisters Bridge is concerned, what we of the Moratorium were saying is that one must see the Vietnam War not as a cause of

the evils of society but merely a symptom of deeper underlying problems. The Three Sisters Bridge is another symptom of the problems and therefore it was indeed fitting to refer to that action on a day when our thoughts were towards the bigger problem of war.

And to those who still go unmentioned, thanks for your help on the 15th. November is now only a month away and perhaps the problems will soon be eliminated.

Mark Bluver, Co-Chairman
GW Moratorium Committee

Unusual Business at Sigma Chi

The power of the press, even the university press, to build or destroy is considerable; the power to exalt or impune is likewise a possibility in every sentence or caption appearing in print. The awareness of this possibility seems as important to the newspaper as the muse of it is bad.

Understanding this, we would like to point up the inaccuracy of what must have been a cursory investigation, at best, behind a caption that appeared in the Oct. 16 edition of the Hatchet.

On page 12 of that issue,

there appeared a picture captioned, "Business as usual at the Sigma Chi house during yesterday's moratorium," and depicting six Sigma Chis standing about on the front steps of their house.

While the caption may be factually correct, between the lines this caption really said that the Sigma Chis were not participating in the day's activities or meaning. This does not happen to be true.

While we appreciate free publicity, especially in the Hatchet, we feel much less gratitude for inaccurate

publicity. Upon taking stock, we found that only two brothers were not involved in the candlelight march, and a similar record of participation existed for most of the day's other activities.

This letter is not being submitted for the purpose of taking a position on the issues involved, but rather to point out that the insinuated label or attitude is false. We are sure further investigation by your inquiring camera man would have born this out.

The Brothers and Pledges
of Sigma Chi

Response to Mrs. Morris

Mrs. Morris, I wish I could confidently claim to represent the views of a sizeable segment of my generation, but we are quite diverse in our opinions; so here I present one of an infinity of possible responses to your letter.

The Vietnam war is a large part of a huge whole. You stated "The Communists in Viet Nam seemed about at the end of their resources . . ." Mrs. Morris, for how long have we been assured that the Communists were on the verge of giving out? was it two years ago, when Red China was in turmoil? was it four years ago, with the Tonkin Gulf resolution? or wasn't it about six years ago when we first sent advisors en masse? It was also last week.

Mrs. Morris, you and I have been subjected to patent lies from our own government—last week, two, four, and six years ago, and consistently in between.

You also stated that if we had not relaxed at a crucial

moment, South Vietnam...would have been free. To me and to many of my colleagues, "free" does not come *ipso facto* with being on "our side." At this moment, 1966 Presidential candidate Dzu is serving a five-year term at hard labor for advocating negotiations with the Viet Cong; in that election he placed third out of twelve in an already dubiously honest election. This policy has already been implemented in Saigon, but Dzu is still in prison. I don't think this is the kind of "freedom" we should be fighting for.

If I may quote you: "Perhaps we should never have become involved, but that is no longer the point. We are involved, and we should not accept peace without honor..." Mrs. Morris, that we became involved is very much the point because our policies have not changed in six years.

After some more than 200,000 deaths (combined U.S. and North and South

Vietnamese) "Peace With Honor" still means a relatively strong pro-American government in Saigon regardless of the desires of the Vietnamese people. President Thieu stated in a news conference that if the U.S. offered asylum to any South Vietnamese a full three million would accept it. But Mrs. Morris, that is only 20% of the population of the South. Simply enough, we cannot leave Vietnam with any honor, and we have no honor in staying there.

Yes, Mrs. Morris, you are seeing an undisciplined generation. Because it is the first generation so well educated on a large scale that we can see for ourselves that many of the precepts of your "discipline" are faulty, and we cannot accept them. Nor are we blind to Communist fraud—as our tears fall for Vietnam so they fall for Czechoslovakia. Nonetheless, our job is to see that our government does not perpetrate (See LETTERS, p. 7)

Neil Portnow

Power, Problems, Programs of a President

A recent Hatchet editorial concerned itself with what it termed the Student Assembly's "breach of trust with the student body." While many of the editorial's points are well taken, there is more behind the problems of the Student Assembly and student government than were reported.

To get closer to the real problem, we must first examine exactly what student government really is at this stage of George Washington's development. First, Student Government has no real power in the university structure. We may debate issues, make suggestions and recommendations, criticize problems within the university community, yet we do not create university policy. This is, in my opinion, the key weakness of student government at George Washington. The growing trend in university governance incorporates the inclusion of students in the decision-making process. At some schools, there is student representation on the Board of Trustees; at American University fifteen students have just been added to the University Senate. What this trend illustrates is that educators across the country are recognizing the value in structuring student input into the decision-making process. While George Washington is moving in the right direction by student membership on university committees, it still leaves the student government in an impotent position.

In practical reality, the President of the Student Assembly alone holds the power to represent student opinion. He is consulted in much of the

decision-making. Yet this still leaves the Student Assembly powerless as a group. It is almost understandable why members of the Assembly feel that their positions are merely "mickey mouse" responsibilities. And since most of the work of the Assembly can ultimately only result in a suggestion or recommendation; the level of interest and

responsibility is limited. This is not to excuse the total irresponsibility of some of the members in their present jobs, for there is much to be done even under the present structure of the Assembly. Change in this university is slow, and it is the role of students to come up with ideas and programs for change. In this respect, perhaps the Assembly as a whole has created "breach of trust" with the student body. As individuals, however, much work has been done to create change. Examples of this work can clearly be seen in the developing judicial system, and in the work of the Academic Committee in developing new programs.

Now the question is, what can be done to change the outlook of the Assembly and what approach can be taken to eliminate this "breach of trust"? In looking at a problem of this dimension, it is essential to determine first what roles the Assembly can play in its current form. Second, we must try to analyze ways in which the structure of the Assembly may be changed to help create efficient, competent and representative student government on the campus.

In answer to the first question, I believe that the Assembly must take a programmatic approach to its responsibilities. In other words, it must determine what roles it should attempt to play in its remaining months. The retreat at Camp Letts was designed to create this

approach, but the poor attendance prevented any meaningful action. As an alternative action, I have compiled a list of roles and objectives which will be presented to the Assembly tonight for consideration. A brief outline of these plans follows:

The first major role of the Assembly deals with Academic Reform. One necessary activity in this area will be educational seminars to inform students just what educational reform is, how it works, and how it may be effected. Another task in this area will be the creation of an Academic Evaluation Follow-up Task Force. This group will seek to find out how the suggestions in the Academic Evaluation are being employed in the various departments. Such review is long overdue. The Free University has great potential for our university and the community. A complete program is currently being worked on, and much more attention in this area is vital.

The second major role of the Assembly lies in Public Relations. We intend to create a newsletter to be supervised by Student Assembly members, but run primarily by underclassmen. This will hopefully provide a means for students outside the Assembly to become familiar with its operation and programs and to get involved. Dorm raps and meetings are important ways in which Assembly members may find out what the students are thinking. Such raps will be scheduled in the immediate future. In addition, the Assembly needs a task force to find information about the university and make it available to the student body. Work in this area will also begin immediately.

The third major role that the Assembly has is to constantly review its own effectiveness. Three items are to be considered at this point. First, we will be exploring the possibility of changing the date of the elections of the Assembly. Currently, elections are held in February. This creates numerous problems that could be eliminated by moving the election period up to the end of April. Second, the election procedures themselves need to be revised. An elections committee will be appointed to make the necessary changes. Third, the structure of the Assembly itself must be reviewed. Do we really need twenty-four members? Have the at-large positions worked? These questions will be reviewed and answered.

Another role that the Assembly can play is in providing student services. Two immediate possibilities would be draft counseling and birth control counseling. Other services may also be developed.

The Student Assembly has played a role in the creation of a judicial system. It must continue its role in this area, and should seek to examine other ideas such as the possible creation of an ombudsman for the university. Finally, the Assembly must examine its role in the regulation of campus organizations and activities. Do we want this responsibility, should we be funding other organizations, can we really enforce regulation of organizations? These questions need answering, and it is the Assembly's job to do so.

In closing, I wish to point out that the first step in creating a working organization is to recognize your problems and shortcomings. We have recognized our problems; we must now act to create the kind of student government whose maintenance and existence can be justified.

More Letters to the Editor

the same fraud: enslavement in the name of freedom. That is a part of what the Moratorium is all about.

As law and order gradually takes priority over justice in this country, your generation will more and more suppress our dissent in the name of restoring a "disciplined" generation. Unless this suppression comes with a unique speed against

which our system is structurally protected, it will spawn a violent, thorough revolution—an unnecessary one.

Mrs. Morris, we no longer consider war and poverty inevitable, but intolerable. Until you understand this, the "generation gap" and "youth rebellion" will be far more than clichés.

Frank Post

Peace at What Price?

The one thing that has distressed me most my first few weeks as a new student at GW is the Moratorium held last Wednesday.

I cannot escape the opinion that the leaders and participants in the Moratorium are blind fools. For instance, Mark Bluvier, a co-chairman of the GW Moratorium group writes in the Hatchet "We are not interested in... 'who wins' or 'who loses'." With that statement, he has revealed the irrational inhumanity that pollutes the Moratorium movement.

The marchers presumably are for peace. But, it is peace at any price they march for. They demand an American "pull-out." Or is it abdication? Or running?

What will happen, Mr. Bluvier, if we do pull-out? What is to become of the one and one-half million South Vietnamese people in the military forces of South Vietnam? What is to happen to the others who have allied themselves with us? The friendly hamlet chiefs? The courageous Montagnard tribesmen?

They are apparently to be sacrificed to the VC and NVA who in the past have shown a grisly lack of restraint when it comes to political genocide. How humane of Mr. Bluvier.

But I spoke too soon. Some senators, like Charles Goodell of

New York, say we can care for these people. We must "grant asylum." To over a million South Vietnamese? How? Do we give them New York, Mr. Goodell?

The Moratorium protests the "slaughter," so America must pull out. I fail to see that the United States is doing all the shooting. Who or what is killing and maiming American men? Bad dreams? Dysentery?

If one is going to criticize, then do so fairly and criticize both sides.

Yet another refutation rears its bearded head. The North Vietnamese are trying to throw out the American imperialists and their Saigon lackeys and liberate the South Vietnamese people.

If this so, then why are there NVA troops in Laos, Thailand and Cambodia, as reported by journalists and the governments concerned? To liberate South Vietnamese held captive in these countries? Hardly. North Vietnamese military expansion is not hard to diagnose.

Since this statement will not appear (if it does at all) until after the Oct. 15 Moratorium, I hope that those of you who participated will think about what has been said above and relate it to planned future events. And think hard.

Richard Crosson

B. D. Colen

A Job for Masochists?

They were quite a sight, those 35,000 people marching past the White House with candles clutched in their hands. And you couldn't help wondering, as their small flames flickered brightly, what they would look like if you were sitting inside the White House looking out.

In fact, you couldn't help feeling sorry for Richard Nixon as you watched those students, business men, housewives, young children and workers file past his house chanting "Peace! Now! Peace! Now!" You didn't feel sorry for him because he was being "attacked," but because he is so completely out of touch with what was going on in front of his gates.

Several usually quite perceptive commentators, including the Washington Post's David Broder, called the Moratorium an attack upon the Presidency itself, and bemoaned that attack.

The river of flickering candle light slowly flowing past the White House in the chilly October evening was indeed reflective of an attack upon the President and the Presidency. But that attack was and is to be encouraged and applauded, not wept over.

For when a man and an institution lose touch with and disregard the will of the people they must be changed or, if change proves impossible, destroyed.

Lyndon Johnson could have been a great President, but he became so committed to his mistakes and so unwilling to alter his suicidal course in Vietnam that he lost his chance to achieve greatness. Indeed, he lost his chance for re-election.

Thus it was because he refused to be moved, because he lost touch with his electorate, that Lyndon Johnson was so ignominiously dumped from his chair in the oval office onto the muddy banks of the Potomac. And what the people were telling Richard Nixon Wednesday night was that he too has precious little time left to escape a dumping.

The candle bearers of the Moratorium have seemingly learned that the only way to end this evil war is to dump the man in the White House. The idea of hoping to effect our foreign policy by our choice of senators and representatives is almost farcical. For what choice

is there as long as men like John Stennis, Mendel Rivers, Gerald Ford and Strom Thurmond rule the roost. So you give up on Congress, the marchers have learned, and you go after the man and the institution which has the final say.

Though there is little doubt that their attack upon the President and his office is meaningful and correct, those who marched Wednesday night must keep in mind the fact that they are still a minority in the country. True, a majority are opposed to the war in Vietnam; but part of that majority is opposed to the war because we are losing it, not because it is immoral and is crippling our society.

The "forgotten Americans" who squeezed Richard Nixon into office last November seem to care little about napalmed babies and obliterated villages. They are concerned about their children and brothers. And it is on this concern that the leaders of the November March on Washington must focus their attention.

For once the mass of middle America can be brought to voice its opposition to the war, the man behind the black wrought iron fence on Pennsylvania Avenue may finally come to the realization that he must respond to the will of the people.

If he does not come to that realization, and come to it soon, Richard Nixon will return to Wall Street in 1973 as his predecessor returned to Johnson City in 1969. And thus the Presidency will remain simply a four year job for masochists until the war is finally brought to an end.

The Hatchet welcomes and encourages all letters reacting to its editorial position, its columns, and the news. The editors are anxious to promote an intelligent dialogue between the paper and its readers, as well as among the readers themselves.

To insure responsible dialogue, The Hatchet insists that all letters be signed and include address and student identification number when applicable. Only under extenuating circumstances, with the permission of the editor, will a name be withheld.

Letters should be typed and marked "Letter to the Editor" and be deposited in boxes located in the Student Union Lobby or Thurston Hall, or by mail, by 2:00pm Tuesday for the Thursday issue, and by 2:00 p.m. Friday for the Monday issue.

Arts and Entertainment



BRIDGING THE GAP... A young mother holds up her baby triumphantly as Dr. Benjamin Spock (left, foreground) leaves the University Yard following his speech last Wednesday. The youngster represents the second generation of Americans to be raised on the teachings of the distinguished pediatrician. photo by Ickow

Sam, Dave, and the Eagles, In Lonely Constitution Hall

by John Feiten
Cultural Staff Writer

HEARING SAM AND DAVE at D.A.R. Constitution Hall is like attending a Sexual Freedom League rally at Disneyland. It's just really hard to get the "feelin'" when you have 6000 American eagles staring you in the face. In addition to the rather constricting atmosphere, the acoustics are more suitable for a basketball game than a musical performance.

Despite all these handicaps the concert turned out a lot better than I expected. I had visited the Program Board office a couple of hours before the concert and discovered they had given away 400 tickets, just to try to fill the place up. Even with that boost, the hall was only a quarter filled. After picking out a choice seat near the stage, I sat back and became thoroughly bored with the Sam and Dave Revue. The Revue is a conglomeration of lackluster soul singers who come on one after the other and do a couple

of uninspired numbers, prance around a bit, then leave. It reminded me for all the world of a Vaudeville troupe.

When Sam and Dave came on things got a little more mellow. They did all their hits ("Hold on, I'm Comin'", "Soul Man", "I Thank You" etc...) and a few numbers I haven't heard them do before. Perhaps the most enjoyable part of the performance was their hilarious risqué schtick; it's a little too gamey to go into here, but it's worth the price of a ticket just to see this part of the act. The band that backs Sam and Dave is a whole act in itself.

Choreographed down to the twitch of an eyebrow, the players go through some unbelievable acrobatics while on stage. They twirl their instruments, jump up and down like a pack of rabbits, grovel on all fours, anything to make you unaware of how badly they're playing. Actually, it's very funny to watch.

I'd like to close with a parting dig at the Program

Board. This concert was an unmitigated financial disaster. The reason for this was the poor choice of performers. Sam and Dave are good and I've seen them really get it on at places like the Fillmore East and the Apollo. The trouble is that this sort of group has practically no draw at a predominantly white, upper-middleclass university where the students are more apt to like groups such as "Led Zeppelin" than Little Richard.

What the Program Board should do is try to sign up those groups who are on the rise, but as yet cannot command large fees for their performances. Groups like "Santana", "Mountain", the "Elvin Bishop Group", and "Joe Cocker" are all relatively inexpensive and put on a great stage show. I think these are possibilities that should be looked into.

In other words, TIGHTEN-UP P.G.!!

'Esquire' Magazine Sponsors Annual College Film Festival

ESQUIRE MAGAZINE has announced the formation of the "Esquire College Film Festival," an annual event focusing attention on the growth of the cinema arts in the nation's universities.

Judging the competition will be Roman Polanski, Andy Warhol, Peter Goldfarb, the 26 year old producer-director of the NBC Experimental Theater, Gene Youngblood, author-critic of the Los Angeles Free Press, Peter Bogdonovich, maker of experimental films. Also Les Goldman, Oscar winning producer of animated films, Jacob Brackman, 25 year old film critic for Esquire Magazine, and Steven Spielberg, 22 year old director of Universal Pictures and a past student film-maker. The judges were chosen carefully to insure that "today's film scene" will be the basis of selection of the winning films.

Winners in each of five categories: dramatic,

documentary, animated, experimental, and foreign, will be awarded a \$500 first prize. Second place winners will receive certificates. Numerous special awards will also be given. In addition, the first prize films and chosen second prize films will be joined together as a "feature Festival Film" with a "name" star acting as host-narrator and will be distributed to theaters and television stations world-wide.

Any profits from these showings will be shared by the student film-makers involved proportionate to the percentage of the total film their production represents.

Entry deadline is Feb. 1, 1970, with the results scheduled to be announced on April 1. Those interested should write to "Esquire Magazine College Film Festival, Beverly Hills Studio, 9336 West Washington Boulevard, Culver City, California 90230."

'Oppenheimer' As Art and Debate

by Michael Slevin

"In the Matter of J. Robert Oppenheimer," a drama by Heinrich Kipphardt, translated by Ruth Speirs. The Repertory Theater of Lincoln Center, directed by Jules Irving. At National Theatre through Oct. 25.

"IN THE MATTER OF J. ROBERT OPPENHEIMER" works from a historical base: the 1954 hearing which resulted in Oppenheimer's Atomic Energy Commission security clearance being revoked. From the beginning there is no doubt of the plot's end. Oppenheimer is barely a participant in the proceedings: with no internal conflict there is no room for him to redefine his character or goals.

In the main, the play merely vindicates the past of the central character. But this is intentional; the play moves away from its characters to an intellectual debate for which the hearing is a forum.

The situation and characters are presented as artistic distortions of fact, fact important enough to have made history. Dressed in appropriate historical detail, including either a famous name (such as Edward Teller) or significant office (security officer at Los Alamos), the witnesses are the debate's arguments. Each is called quickly to the stage, sketches broadly and effectively his personality and opinions, is dealt a few blows and compliments, and ushered offstage.

The intent is to bring into clearer focus issues such as guilt by association, the role of science in political decisions, the responsibility of scientists for the uses of their discoveries, and so forth.

The final speech of the play is an Oppenheimer soliloquy. He does not reveal himself, but with depressed emotion delivers a summation and ethical verdict.

The arguments are valid without being precise or brilliant, and without offering

the intricate involvement of individual human sensibilities. Belief is based on the accumulation of wrought historical fact; perhaps it is what Pete Hamill refers to as "fiction of information" rather than "fiction of sensibility" ("New York Times" Book Review, August 31, 1969), which is to say that the play provides insufficient historical information to support the weight of the characters and the debate.

In contrast, "Ah, Wilderness!" at Ford's Theatre, is a comedy rooted in the sensibilities, where belief is drawn from precise emotional ordering of perceptions. Turn-of-the-century utopian socialism and Shaw-Swinburne avant garde literature are sword and shield to the teenaged main character; homey clichés are conscientiously and illogically spooned out by the mother. Each character has a personal "ideology" congruent with his character, but not for the sake of agreement, objection, or satire. All are humorous foils by which characters express themselves; and all fail at the most critical human moments. So to judge the play by political relevance is inappropriate.

It is a judgment not so neatly avoided by "Oppenheimer," which has difficulty finding the balance between art and polemic. It succeeds as theater; it does not quite succeed as art. In that a conclusion is reached, it is a polemic disguised as a debate; in that the conclusion is very general, the play is a query disguised as a request for more precise thinking by the audience.

The form opens the play to the question of dialectical accuracy, for it primarily considers political issues. The question is not a question of the play as art. But perhaps it is the risk of fiction of information.

Dining Out

Ballad of East and West

by Robin Boylan

TO THOSE OF YOU who are new to Washington, it may come as a surprise to learn that there are places to eat other than the dorm and Luigi's.

The Peking is one of my favorite places in Washington. Don't be deceived by the standard Chinese decor; the food is anything but standard. Try the Chinese special fried chicken for \$2.75; if you are more adventurous order either Szechuan style sliced pork or shredded chicken, \$3.10 and

\$4.25 respectively. (Szechuan dishes are hot, so consider yourself warned.) If you can't make up your mind, get the Tsao San Shien, which has something of everything in it. Also, don't neglect the soup.

I am working my way through their twenty plus varieties and haven't hit a bad one yet. The menu lists over a hundred items, among which there should be something for everyone. Average price is three dollars per dish, dinner for two will run about ten dollars. There

GW Experimental Theatre

THE GW EXPERIMENTAL THEATRE will present its first program of the season this Thursday, Friday and Saturday evenings in Studio A of Lisner. The presentation will consist of "The Thief and the Hangman," directed by Bruce Smith, and "The Evenings News Gets Edited," an original script by Anne Webb, directed by Frederic Berg. All performances begin at 8:30.

The Experimental Theatre is also holding auditions tonight and tomorrow night in Studio B, Lisner, for "A Canopy of Dust," an original script by Burton H. Wolfe. The production will be directed by Leslie Edelman.

There are openings for three men and three women. All persons interested in either acting or technical work are welcome.

is a carry-out service (handy for picnics), but if you decide to eat there it is fairly informal. The Peking has two locations, downtown at 711 13th St., NW and uptown in the Circle Arcade, 5522 Connecticut Ave., NW.

From the other side of the world comes paella, the magnificent Spanish seafood meal. To go with it order one of the fine Spanish wines offered on the wine list or get a jug of sangria. The surroundings are pleasant and intimate, in addition, the service is consistently excellent. There is entertainment nightly in the form of flamenco dancing. Dinner for two is about \$15, count on \$20 with cocktails. El Tio Pepe's is located at 2809 M St., NW.

John Sebastian...

John Sebastian will be the featured performer through Saturday at The Cellar Door, 34th and M Streets in Georgetown. For reservations, call 337-3390.

Shady Grove

'Bogey' on Plight

by Bob Galano
Cultural Staff Writer

"Song of the Lusitanian Bogey," by Peter Weiss. Music by Coleridge-Taylor Perkinson. Directed by Israel Hicks. Musicians: Margaret Harris, Harold Vick, Jack Green, Omar Clay. A Negro Ensemble Company production. At Shady Grove through Oct. 28.

THE CAST

Norman Bush
Rosalind Cash
David Downing
Frances Foster
Arthur French
William Jay
Onika Lee
Esther Rolle
Mari Toussaint
Anita Wilson
Aline Woods

POSSIBLY one might say that the Black morality play is getting out of hand on the American stage. Possibly, I might agree, if the offerings were mere repetitions of each other, simple reworkings of such fine pieces as "Raisin in the Sun, or the previously reviewed "The Believers." But such a generalization would certainly not hold after consideration of the Negro Ensemble Company's "Song of the Lusitanian Bogey," which opened last Tuesday at Shady Grove.

Unlike the fare mentioned above, "Song" does not take place in the States, nor does it depend on the historic degradations of the Blacks in America. Instead, the action revolves around the plight of Africans and takes place in Lusitania, a small province in the Portuguese colony of Angola.

Pieces of scrap metal cover the stage as the play opens. The 11 black players enter and assemble the scraps into an awesome metallic robot which will remain on stage from start to finish and which will control the lives of those within the sounds of its human voice. It is the Bogey, the Lusitanian Bogey, a representation of the harsh and brutal colonial arm of Portugal.

The presentation then takes the form of a series of scenarios which depict, in chronological order, the physical and sociological tortures inflicted upon the natives of Angola and Mozambique by the colonialists. The members of the cast are superb as they switch roles to play both the oppressed and the oppressors. A powerful and poignant jazz group provides the sounds of pain, conflict, and fury. Led by Harold Vick on reeds, the group is a brilliant touch as it serves to clarify both the emotions and the motivation in a number of the scenes which are, at times, unfortunately confusing. When not playing, however, the on-stage musicians create a distraction—especially Vick who seems thoroughly bored by the show as he swings his crossed legs and slumps down in his seat.

In the best staged sequence, the entire cast stands before the audience, grinning stupidly, as Rosalind Cash, the strongest member of the cast, sings to us with insipid tones about the beauty, the equality, and the unqualified splendor of Angola. Then, as the grins change to scowls and as the flute accompaniment changes to harsh alto sax, we are told the truths about the lies that Portugal propagates and the Western world is duped into believing. We are given the names of numerous American and European families and corporations who have been used as willing accomplices in the economic industrialization that has destroyed Africa, among them, the Duponts, Bethlehem Steel, the Rothschilds, and the Guggenheims.

But the Portuguese government grows old.

Following a jazz-soul rendition of "The Money He's Looted From the Poor," sung competently by Mari Toussaint, the cast returns and in a frenzy demolishes the Bogey and scatters his remains across the stage. "Even though it's now said he's dead," they warn each other, "he who on our own land kept us in dread—do not be deceived...events are repeating themselves...the Westerners are regathering to take their share of the stolen wealth." But as they exit they whisper, "The Liberation...is near."

Although some will undoubtedly question the importance (and the relevance) of "Song of the Lusitanian Bogey," the play serves its

(See 'BOGEY,' p. 10)



JULY 4TH DINNER at the Miller household in "Ah! Wilderness!", the Eugene O'Neill comedy currently being performed by Circle in the Square at Ford Theatre. The production will continue through Nov. 23.

Ford's Theatre

Irrelevance is Fun in 'Wilderness!'

by Mark Olshaker

Cultural Affairs Editor
"Ah, Wilderness!" by Eugene O'Neill. Directed by Theodore Mann. Scenery by Marsha Eck. Costumes by Leigh Rand. Lighting by Michael Destazio. At Ford's Theatre through Nov. 23.

THE CAST

Tommy Miller	Frank Coleman
Mildred Miller	Lucy Saroyan
Arthur Miller	Alex Wipf
Essie Miller	Geraldine Fitzgerald
Lily Miller	Laudina Barrett
Nat Miller	Larry Gates
Sid Davis	Stefan Giersch
Richard Miller	Tony Schwab
David McComber	Hansford Rowe
Nora	Camilla Ritchey
Wint	William Dolive
Belle	Peggy Pope
Bartender	Robert Leguinaire
Salesman	Henry Calvert
Muriel McComber	Brenda Curran

Irrelevance can be fun, as witness the Circle in the Square production of Eugene O'Neill's comedy "Ah, Wilderness!" That is, if it is irrelevance at all. The problems of a teenager growing into manhood will always be with us, but the setting, which is politely referred to as "A piece of Americana" is no longer to be seen.

Cultural Compendium



STUDENTS may see the Negro Ensemble Company production of "Song of the Lusitanian Bogey" playing at Shady Grove, for a special reduced rate. See Cultural Compendium.

sputnings of such subversives as Shaw, Shelley, and Wilde.

What is so refreshing about this comedy is the wonderfully simplistic attitudes its characters assume to deal with their crises. Richard's prospective father-in-law attempts to rid his daughter of the boy's radical ideas by confining her to the house for a month. And he suggests that Nat, Richard's father, also take appropriate actions to deal with this difficult situation before it gets out of hand. Nat's wife, Essie, reacts similarly. Her biggest problem is how best to train the maid.

The play focuses on a smallish Connecticut town of 1906, where parents tell their college-age children when to go to bed, and exhort them against the evils of alcohol. (They would have gone crazy had marijuana use been widespread.) Richard Miller, a high school senior, is undergoing the old identity crisis, and is upsetting the entire household with his continuous

and it is genuinely entertaining. As for relevance, let us keep in mind that O'Neill wrote about 1906 in 1932.

Not only is the play well-written, but it is also well-acted by the Circle in the Square company. Tony Schwab, making his professional debut as Richard, is consistently nervous and high-strung and does his part to maintain the aura. When frustrated, his voice level goes up by several degrees, as when his mother righteously proclaims how ashamed she is that he has come home drunk; he blurts out something to the effect of, "Who the hell cares!"

Noteworthy performances were also turned in by Stefan Giersch as Uncle Sid, the lush, and Larry Gates as Nat. It is difficult to do a comic rendition of a drunk without sounding like W.C. Fields, but Giersch does so capably. And Gates' main strength is his ability to present his character as uniquely as possible, considering the fact that it is one of the most widely-employed types in all of modern literature. The interested and enthusiastic acting of all involved kept the play from sinking into the mediocrity that even good play of this type can fall into.

Director Theodore Mann treats his subject lovingly. He is not out to develop the great social implications of O'Neill's only comedy, but to entertain an audience, which he does. He wants to make his characters into people, and we usually accept them as such.

You wouldn't want to make a steady diet of this sort of thing, but from time to time sitting back and just watching how you might have lived can be an enjoyable experience.

My last question is, from whence cometh the title? It must be a quote from the play, but if it is, the Ford's production excised it. But so what if the title isn't relevant either?

Literary Magazine

Any and/or all artistic students in the GW community are invited to submit their essays, short stories, plays and poetry to the GW Literary Magazine either in Building B, room 11, or the magazine's box in the first floor of the Student Union Annex.

In keeping with "Hatchet" policy, the cultural affairs staff will not consider any article or press release which is not typed. Double spacing and 70 unit margins are preferred.

Arts and Entertainment

Woody Allen Funny For Only So Long

by Marty Bell
Cultural Staff Writer

WOODY ALLEN wrote the film "What's New Pussycat?" He wrote and starred in the play, "Play It Again, Sam." Now he has written, directed, and starred in "Take The Money and Run."

In his new film, rather than describe his misadventures and attempts to get girls into bed, which is the theme of his night club act and most of his previous works, Allen describes his misadventures as a bank robber.

Allen claims he always wanted to be a bank robber and the film illustrates what would happen to the Jewish, hard-luck kid from Brooklyn we all know, if he pursued his life's ambition.

The film is done in the style of a *Dragnet*-type crime documentary with the prologue tracing the early events in the life of Virgil Starkwell (Allen) that led to his life of crime. He failed at music as a cellist in the marching band, was punished in school for feeling the girls while the teacher wasn't looking and became disheartened when his grandfather was hit on the head at baseball game and committed for thinking he was Kaiser Wilhelm.

People from his past, including his grade-school teacher, his cello teacher and his parents, who wear disguises because they are embarrassed to claim him as their son, are interviewed to try to give the audience a clue to Virgil's

personality.

Allen the actor makes no attempt to break from the innocent, insecure role he plays as a standup comic. He designed the movie to feature his comic talents and his funny, confused face and frail body. He must realize his acting talent is limited and simply tries to be the Woody he has always appeared to be.

Allen the director shows surprising talent. The work is a spoof of the familiar crime films and T.V. dramas yet it manages to accurately capture the artificial mood of suspense and keep its comic irony by having Allen's characters amused with themselves and with what they are doing.

Allen the writer maintains the off-beat humor for which he is famous. The screenplay he wrote with Mickey Rose, of the "Tonight Show", sounds like the Allen night club act with him assigning his one liners to the people with whom he surrounds himself.

So, "Take The Money and Run" is basically a funny and entertaining film, especially for loyal Woody Allen fans. But one can only watch Allen's characterization for so long. His future success as a writer and director will depend on his ability to refrain from his autobiographical experiences and find new ideas to illustrate his great sense of humor.

Discovery D.C.

Performing Arts

by Isaac Kruger

MANY ACTIVITIES CREEP in and out of Washington D.C., quiet and unattended. Diverse groups are attempting to provide entertainment for all. One of these groups is the Washington Performing Arts Society.

The Washington Performing Arts, with Patrick Hayes, Managing Director, has been instrumental in bringing to the D.C. area a wide variety of cultural activities. In its ever increasing effort to expand its range and scope, the Society is offering a special student package deal. For five dollars, one is given three coupons which can be exchanged for regular tickets. The choice is wide, ranging from a Piano Series and Guitar Series featuring Gary Graffman and Leon Bibb as well as classical opera singers and orchestras including Marilyn Horne and the New York Philharmonic.

This special offer can be purchased at the Manager's Office at the Student Union and coupons redeemed at Campbell's Music Store, 1300 G St., N.W. The concerts are convenient, held either at Lisner Aud. or D.A.R. Hall.

G.U. 'Concentration Camp' Restricts Audience Revolt

by Bruce Smith
Cultural Staff Writer

WHEN YOU PAY your \$1.00 at the Georgetown University Midnight Theatre for "Concentration Camp," you are given a release that must be signed before performance time. The release acknowledges that:

1) the participant is wearing warm comfortable clothes and is prepared for physical activity.
2) the participant will not hold Georgetown University responsible for injury sustained through personal carelessness.
3) the participant is

"prepared to cooperate with the intent of 'Concentration Camp' and will not physically hinder the production."

The final point notes that a violation of the third point will result in expulsion from the theatre.

"Concentration Camp" is an audience participation experience. After the participant presents his signed release, each participant is assigned a number. From this time on he is treated as a prisoner. He is led from room to room and from exercise to exercise. All the time the "staff" maintains strict order and strict control.

The "prisoners" are charged and asked to plead their guilt or innocence. They are put through a series of preference choices. Their allegiance to their avowed principles is tested.

The problems that arise are twofold. Both are centered in the third point on the release form. First, at no time is the intent of "Concentration Camp" made clear. The "prisoners" are shuffled from a confrontation with individual moral values, to a family evaluation, to a criticism of national activism.

The participants' attention is constantly shifted back and forth to seemingly unrelated events. This constant mixture of theme makes it difficult for the participant to discern "intent."

Second, the care for realism which the students at Georgetown have taken in producing "Concentration Camp" forces one to re-examine and confront the concept of concentration camps. A participant cannot help but want to "try out" some of the many forms of dealing with this environment that have been vividly written about since World War II.

Modern American society has so strongly implanted the feeling that revolt is always an alternative to repression, that very few members of the audience leave the theatre without having considered that possibility.

But the designers of "Concentration Camp" have removed that possibility. There are no revolts because the audience agreed not to revolt when they signed the release.

This is a dangerous concept. No theatre presentation has the right to require its audience to cooperate. Revolt, in its many

CLASSIFIED ADS

NEED MONEY? Why waste that extra time between classes? Be a subject in our experiment, 75 cents/30 minutes. Call 676-7161 or come to 2128 H St., N.W. Bldg. W. Rm. 108, 9:30 a.m.-4:30 p.m. We need people who have NOT participated before.

JOBS for students: \$3.75 hr. commission, pick up and delivery near campus, work your own hours, male or female. 941-3058.

WANTED: CLEAN MACHINE. Chick to clean town house on campus for three filthy freaks. Job, most rewarding, due to fringe benefits. Light cleaning one afternoon a week, \$5. Will consider live-in maid. All replies strictly confidential. Hatchet box no. 487 c/o Groucho, Chico, and Harpo.

RINNIE: HI!

ROOMMATE WANTED to share early American Capitol Hill townhouse with three other girls, fully furnished. Available for immediate occupancy. Rent \$56.25 a month plus inexpensive utilities. Call 547-7685 in the evening.

PART-TIME CAMPUS REP. Put up adv. posters, earn \$5-\$10 per hour. No selling. Write Univ. Publications, Box 20133, Denver, Col. 80220 for details.

SCOTT BAENA: Report to Stadium immediately. Coach Lombardi.

Excalibur is stepping on some New York toes.

There was a time when the big town led the country around by its fashionable nose.

No longer.

Excalibur has carved out a men's fashion niche right here in Washington. No longer does it take months for the very latest styles to filter from N.Y. down to us in the outlands. No more.

Excalibur is maybe a step ahead of New York and the latest, finest boots are just a sample.

Georgetown
Wisconsin Ave. at O St
333-1333

Downtown
7th & D Sts., N.W.
347-0153

Southeast
3216 Pa. Ave., S.E.
(Penn Branch Center)
584-0004



forms, is at the heart of what makes live theatre live. To remove the possibility of the audience's active rejection of a piece of theatre is to remove one of the theatre's most exciting dimensions-in a sense, it makes the play a movie.

In a movie theatre, the audience can boo, scream, even fight and the same sequence of events continues to flicker by on the screen. But in a live theatre, if the audience revolts the actor is forced to react. Such revolt reaction has run from the small adjustments made by the actor to the audience's mood to open fights between the audience and actors.

Certainly what is happening at 3620 P St., N.W. is exciting. It is not exciting because it is of a high quality, but because it is experimenting in an area in which we are theatrically and sociologically ignorant.

What happens when you break down the structured relationships of the theatre? What happens when the audience becomes the play and the cast merely props?

Certainly these are questions which writer Don Murphy and director Jim Illig are asking themselves. It is the initiation of exploration of these questions which makes "Concentration Camp" exciting.

Surely we must strive for and come to a theatre of participation which can be admired for what it is and not for what it might have been. But for now, there is far too much to be learned from the Georgetown experiment to simply brush it off as missing the point.

"Concentration Camp" continues on Fridays and Saturdays at midnight at 3620 P St., N.W. through November.

'Bogey' — from p. 9

Imaginative but Obscure

purpose well. It is a moving and imaginative production, faulted only, perhaps, by the obscurity of some of its premises, but certainly not by its thesis, that Western civilizations which outlaw slavery, segregation, forced labor (call it whatever you like) in their own countries,

will capitalize on it and thus condone it on a foreign shore...all for the almighty buck.

SPORTS



Buff Soccer Team Blanked by Lions

by Martin Wolf

MISSED OPPORTUNITIES and disorganized play were prevalent Saturday, as the GW Soccer Team dropped its fifth straight match to Penn State by a score of 1-0.

In their worst performance of the season, the Colonials played a ragged defense and showed little or no offense against a team which was supposedly far inferior to the personnel from D.C.

Though Gary Marmon and Alan Kaplan managed at times to press the Penn State goaltender, the Colonial offense never really got moving. This was in fact the fourth consecutive game in which they failed to score.

Georges Edeline, the leading defensive star at GW was knocked out of action in the game against Howard and was operated on for torn ligaments in his leg. The loss of Edeline required a major formation change by GW coach Tom White.

Instead of the Colonial's usual 5-2-3 formation, the loss of the Buffs' best defensive weapon required a switch to a more difficult 4-2-4 formation, four on offense, two in the middle and four on defense.

Though the defense was weaker than usual without Edeline, it was not the fault of the defense that GW didn't score. With only one point given up, the defense did its part. The only goal might have been prevented however, if Edeline had been there to clear it away.

It was the offense that was again at fault. Even the return of

Alan Kaplan, who missed the game against Howard, failed to help the sluggish GW attack.

Coach White didn't have to tell the players what was wrong; it was apparent. Penn State was getting away with fundamental plays, while the Colonials were having trouble passing or shooting the ball. The offense just wasn't working as a team. As Coach White put it, "If you don't score, you don't win games."

This Saturday, the Colonials meet their first Southern Conference opponent as they play host to East Carolina University. All the rest of the games are on the road. The Conference championship game is played on the home field of the winner of the Northern Division.

Unless the Colonial's offense picks up, that game will not be played in Washington.

The Buff defeated The Citadel in the last game of the season last year, to win the Southern Conference championship. The team compiled a 7-6-1 record and were expected to be an area powerhouse this season. In losing its fifth consecutive game this season the reputation has all but disappeared.

Bowling...

There is a meeting Wednesday for all prospective bowlers in the gym office at 12:15 p.m. Prof. Bumgarner is interested in organizing an inter-university bowling league.



MIKE TALLENT scores two on a driving layup as the Buff open' basketball practice. Note the grim realities of the Tin Tabernacle looming in the background.

photo by Resnikoff



THE BUFF SOCCER TEAM lost its fifth straight game in a row Saturday to Penn State by a 1-0 margin. It was also the third consecutive 1-0 loss for the Colonials.

Colonial Basketball Begins; Dobbs Greets Young Squad

by Dave Leaf

THE GW BASKETBALL TEAM started practice last Wednesday in preparation for the 1969-70 season, their third year under head coach Wayne Dobbs. The season opener is on December 1 against Baltimore University at the Fort Myer gym.

Last season was the first winning year in the past nine as the Buff compiled a record of 14-11. However, since last year, Bob Tallent, GW's all-American guard, has graduated, and his loss, coupled with a more difficult schedule, will make it difficult to improve on last year's record.

Coach Dobbs, in looking at the coming season, said that the team "has an excellent opportunity to become a fine basketball unit, and will get that chance because the schedule is more demanding than last year's."

Although there is not one superstar on the team, the Colonials will present a balanced attack with greater strength this year throughout the five positions. Mike Tallent, Bob's younger brother, averaged 17.8 points per game last year and he

along with Ralph Barnett and Ronnie Nunn are the only three guards. Although there isn't a great deal of depth at that position, there is a lot of talent. Nunn is a sophomore who last year broke Mike Tallent's freshman scoring record establishing a new standard at 29.2 points a game.

The only senior on the team, Captain Bill Knorr, has recovered from his knee injury, and the 6'7" center will be a key in the attack. He averaged almost 12 rebounds and 10 points a game last year while hampered with knee problems. His backup man will be 6'10" John Conrad and according to Coach Dobbs, he has been "very pleased with Conrad's work in practice; he has been impressive."

The forward positions will be well filled although there are no definite starters. Two juniors, Harold Rhyne and Walt Szczesniak, are the top contenders based on their fine play at the end of last year.

Rhyne made the Southern Conference All-Tournament Team after a great performance, hitting on a 11 of 11 shots from

the floor in the semifinals of the tournament. Szczesniak came on strong in the last three contests averaging 12 points a game.

Coach Dobbs has also been greatly pleased with the work of the sophomores in practice. Maurice Johnson and Lenox Baltimore will try to crack the starting line-up. Both made valuable contributions to the freshman team in scoring as well as rebounding.

Junior John Powers, who got in only 10 games last year, is expected to see a lot of action this season as a substitute forward. He averaged 1.6 points a game last year.

A very demanding schedule will make it a rough season, but if the team can avoid any serious injuries and illness they will have a good chance at matching or even bettering last year's record. A lot will depend upon the play of the team on the road where the Buff have been frequent losers in the past.

The schedule will include 25 contests, 10 of which will be played on the home court at Fort Myer. The key to the season could be the first road trip, in which the team meets three rugged opponents: Northwestern, West Virginia, and William and Mary.

Keith Fires 71

Golfers Finish 2nd

COLONIAL GOLFERS finished an impressive second in the Maryland Invitational Tournament held last weekend at the University's 6900 yard course.

Maryland won the tourney with a team total of 772 strokes. Each team was allowed an entry of ten men and only the top five scores were counted. GW linksters took a total of 781 strokes in finishing second. Georgetown, American, Catholic and Howard followed in that order.

Buff golfer Kent Keith shot an opening round 71 and added a 79 on the second day to win medalist honors. Pat Price carded a 75-79-154; Bill Klossner fired a 79-77-156; Jeff Clasper turned in an 77-83-160; and Dave Marks rounded out the scoring with an 83-78-161.

Golf coach and athletic director Robert Faris was quite pleased with the team's performance. "All the boys showed likeable improvement over last year, indicating they must have practiced quite a bit over the summer. It's nice to think that none of these boys graduate this year," Faris remarked.

Sports Shorts

Intramural director Ken Bumgarner announced that intramural football will be played this weekend. Previously no games were scheduled this week due to Greek Week.

All teams play the opponents they were to face on November 1st, according to their schedules. In other words, the entire slate has been moved up a week. Part of the reason for this change is to avoid conflict with the Vietnam War protest set for the weekend of November 15. Anyone that feels this schedule change is unfair or unacceptable should see Prof. Bumgarner immediately.

